

Curriculum Vitae

Education

- 1997 MA Visual Theory, University of East London
 1990 MA in Fine Art- Media - The Slade School, University College London

Solo screenings and exhibitions

- 2010 The Book Club, retrospective screening curated by Laura Kloss
 Screening and Discussion Freud Museum
 Light Reading' Series 9, NO.W.HERE Lab, London, curated by Karen Mirza and Brad Butler
- 2009 Pleasure Dome, Toronto
 MassArt Film Society, Boston
 A.I.R. Gallery, New York
 Anthology Film Archives, New York
 LA Filmforum/Echo Film Park Center, (joint screening), LA
- 2008 The Star and Shadow Cinema, Newcastle Upon Tyne
Stages of Mourning, curated by Midori Yoshimoto, Fairbanks Gallery, Oregon
- 2007 The Millennium Film Workshop, NY
The Subjective Camera series, Greenwich Picture House, London
- 2006 The Millennium Film Workshop, NY
 Greenwich Picture House, London
 'Light Reading' Series 4, NO.W.HERE Lab, London, curated by Karen Mirza and Brad Butler
- 2002 291 Gallery, London, curated by Lisa Jensen
- 2000 LUX, London, part of DNET Festival of Electronic & Digital Art
- 1998 Tate Britain, curated by Gary Thomas
 LUX, London

Selected group screenings and exhibitions

- 2011 *The Screen As Image*, curated by Adam Kossoff, P3 Gallery, London (film installation)
- 2010 *Film without Film*, Tate Modern, curated by no-w-here and Maxa Zoller, (*Blind Light*)
- 2009 *Light Cone*, panel selection of new acquisitions (*Fall In Frame*)
 The Experimental Film Club, Dublin curated by Donal Foreman (*Stages Of Mourning*)
- 2008 Kino Arsenal, Berlin, curated screening 'Publicprivate: spaces' (*Backcomb*)
 ArtSway Open 08 (*Blind Light*)
 Aurora Media Arts Festival, Norwich (*Blind Light*)
Divided Light, Louise Blouin Foundation, curated by Ben Austin (*Blind Light*)
Multichannel, Artsway curated by Peter Bonnell (*Taking My Skin*)
 New York Filmmakers Co-Op Screening, curated by Caroline Koebel, Millennium, NY
 (*Backcomb*)
Mother Cuts: Experiments in Film, Video & Photography, curated by Siona Wilson, New Jersey
 University Gallery (*Taking My Skin*)
 Whitechapel Gallery Film Circus Film Weekend curated by Ian White (*You Be Mother*)
 'Live @ Monthly Screening' curated by Vivienne Dick, Galway, Ireland (*Blind Light, You Be
 Mother*)
 Stills Gallery, Edinburgh (*You Be Mother*)
- 2007 *Light Cone 25th Anniversary*, panel selection of new acquisitions, l'Institute Finlandais & Cinema
 Quartier Latin (selection of films including *Taking My Skin*)
Intervention, curated by Richard Ducker, Fieldgate Gallery (*Taking My Skin*)
- 2006 *Unfixed POV*, curated by Rohesia Hamilton Metcalfe, New York Film-Makers Co-op (*You Be
 Mother*)
 PULSAR Caracas Contemporary Art Museum and touring (*Stages of Mourning*)
Archetypes, curated by Karen Mirza and Cate Shindler, Transit Space (*Swollen Stigma*)
 The Collective Unconscious, curated programme, New York Filmmakers Coop (*You Be Mother*)
- 2005 *Wake*, London Gallery West (*Stages of Mourning, Swollen Stigma, Cast*)
Take 291, curated by Charlie Phillips, 291 Gallery (*Stages of Mourning*)
- 2004 *Masquerade*, curated by Kate Newton, Photofusion Gallery, London (*Stages of Mourning*)
A Century of Film and Video Artists, curated by David Curtis, Tate Britain (*You Be Mother*)
Experiments of Moving Image 1970-2000, curated by Jackie Hatfield & Steven Littman, Old

- Lumiere Cinema, London (5 films)
- 2003 *Telling Tales*, curated by Karen Alexander, Serpentine Gallery (*You Be Mother*)
The Hair Show, curated by M Farquhar and P Atherton, Tablet Gallery, London (*Backcomb*)
The UK/Canadian Video Exchange, curated by Cate Elwes, South London Gallery;
 TRANZ<->TECH 2003, Toronto (*Backcomb*)
- 2000 *Girl*, Walsall New Art Gallery, curated by Angela Kingston (*Backcomb*)
- 1999 *Sweetie. Female Identity in British Video*, curated by Cristiana Perrella and Maria Rosa Sossai, British School at Rome (*Backcomb*)
- 1998 *Dragged: Sarah Pucill and Phil Sayers*, Real Gallery, New York (*Swollen Stigma*)
- 1996 'Living on Air', screening curated by S Lahire, Whitechapel Gallery, London (*Mirrored Measure*)
- 1995 *Hiding Behind the Sofa*, Womens Film and Video, curated by Joana Montgomery, Prema Arts Centre, Gloucester. (*You Be Mother*)
- 1994 *Light* curated by David Curtis, Sydney Museum of Contemporary Art. (*Milk and Glass*)
- 1993 *Hygiene + Hysteria*, curated by Sarah Turner & Ian Rashid, NFT London & Europe (*Milk and Glass*)
- 1992 *Cutting Edge*, curated by C Brown and JHoole, Barbican Gallery, London (*You Be Mother*)
- 1991 *The Archeology of Silence*, curated by C Harley and M Oechsler, st London studios (Photographs)
- 1990 *Exiled*, curated by Moira Sweeney, ICA, London and European touring (*You Be Mother*)
Against the Grain, Camerawork, London (Photographs)
The Woman in My Life, Acton Community Arts Workshop, London (Photographs)
- 1989 *New Contemporaries*, ICA, London (*You Be Mother*)

Conferences

- 2010 *Surrealism Laid Bare*, West Dean College, West Sussex (screening *Phantom Rhapsody*)
- 2009 *Circularity, Narrative and Aesthetic Translation: A Practice Based Research Symposium*, University of Bedfordshire, invited by Joanna Callahan, I presented a talk on my work with clips from several films
- 2008 *Trauma and the Sublime* conference invited by Stephen Vine, Swansea University I screened my film *Blind Light* and discussed it relation to the conference theme.
- 2008 *Interrogating Trauma* conference Curtin University, Perth, Australia. Screening of *Stages Of Mourning*
The Life of the Mourner's Dance, organised by Doran Queen Mary University. Screening of *Stages Of Mourning*
- 2007 MAMSIE *Mapping Maternal Subjectivities, Identities, and Ethics* Conference, Birkbeck Univeristy (*Taking My Skin*)
- 2004 College Art Association (CAA) Art History Conference, Atlanta, USA Conference Panel 'The Autobiographic in Women's Art Practice' (*Stages of Mourning*)

Film Festivals

- 2009 Montreal Festival du Nouveau Cinema (*Fall In Frame*)
 International Festival of Erotic Animation, Brazil (*Backcomb*)
 Directors Lounge- *Berlin International Film Festival* (*Taking My Skin*)
Videoforms, France (*Blind Light*)
Ann Arbor Film Festival (*Backcomb*)
- 2008 *Osnabruck European Media Art Festival* (*Blind Light*)
Aurora Film Festival (*Blind Light*)
Ann Arbor Film Festival, US (*Taking My Skin*)
- 2007 *Osnabruck European Media Art Festival* (*Taking My Skin*)
Images Festival of Film & Video, Toronto (*Taking My Skin*)
- 2006 *Cork Film Festival*, Ireland (*Taking My Skin*)
Rencentres Internationales Paris-Berlin (*Stages of Mourning*)
- 2005 *Rencentres Internationales Paris-Berlin* (*Stages of Mourning*)
The Magic Lantern Dream Cinema, Ciné Lumière Institute Français, London (*You Be Mother*)
London Lesbian and Gay Film Festival (*Stages of Mourning*)
- 2004 *Experiments of Moving image 1970-2000*, curated by Jackie Hatfield & Steve Littman, London
Feminale, Cologne, Germany (*five films*)

- 2000 *Kassel Documentary Film Festival*, Germany (*Stages of Mourning*)
Cinenova Festival, The Lux, London (*Cast*)
London Lesbian and Gay Film Festival (*Cast*)
- 1998 *London Lesbian and Gay Film Festival* (*Swollen Stigma*)
Visibilia, Bologna, Italy (*Swollen Stigma*)
Pandemonium Moving Image Art Festival, The Lux, London (*Swollen Stigma*)
Feminale, Cologne, Germany (*Swollen Stigma*)
Images Festival of Independent Film and Video, Toronto (*Swollen Stigma*)
Montreal Image and Nation International Queer Film and Video Festival, Montréal (*Swollen Stigma*)
Impakt Media Art Festival, Utrecht, Netherlands (*Mirrored Measure*)
International Video Festival, Lisbon, Portugal (*Swollen Stigma*)
- 1996 *Pandemonium Moving Image Art Festival*, ICA, London (*Mirrored Measure*)
Melbourne International Film Festival (*Mirrored Measure*)
Impakt Media Art Festival, Utrecht, Netherlands (*Mirrored Measure*)
Brisbane International Film Festival (*Mirrored Measure*)
New Screen 5, The Lux, London (*Milk and Glass*)
London Electronic Arts Film and Video Open, Toynbee Hall, London (*Mirrored Measure*)
- 1995 *London Lesbian and Gay Film Festival* (*Milk and Glass*)
Mix New York Film Festival (*Milk and Glass*)
Toronto Short Film Festival, Canada (*You Be Mother*)
ICA Biennial of Independent Film and Video Art, London (*You Be Mother*)
Feminale, Cologne, Germany (*Backcomb*)
Ankara Short Film Festival (*Backcomb*)
Montreal Image and Nation International Queer Film and Video Festival (*You Be Mother*)
Montreal Festival of New Cinema and New Media (*You Be Mother*)
- 1994 *Cork International Film Festival* (*You Be Mother*)
Atlanta Short Film and Video Festival (*You Be Mother*)
Norwegian Short Film Festival (*You Be Mother*)
Leipzig Festival for Documentary and Animation Film (*You Be Mother*)
Tampere Short Film Festival, Finland (*You Be Mother*)
- 1993 *European Media Art Festival*, Osnabruck, Germany (*Milk and Glass*)
London Film Festival (*Milk and Glass*)
British Short Film Festival, Barbican, London (*Milk and Glass*)
Edinburgh Short Film Festival, Scotland (*Milk and Glass*)
Rencontres Internationales [Artists Film Festival], Paris (*You Be Mother*)
- 1991 *Oberhausen Short Film Festival*, Germany (*You Be Mother*)
- 1990 *London Film Festival* (*You Be Mother*)
British Short Film Festival, Barbican, London (*You Be Mother*)
European Media Art Festival, Osnabruck, Germany (*You Be Mother*)
Rencontres Internationales [Artists Film Festival], Paris (*You Be Mother*)

Collaborations

- 2008 *Cat House Camp* Performance and Installation with Deej Fabyc (and Oreet Ashery, Hugo Glendinning, Hester Reeve), Toynbee Hall, London
- 2007 *Just Like All the Rest*, 7 min, video by Marcia Farquhar and Sarah Pucill. Part of *12-Shooters*, performed and directed by Marcia Farquhar, with 11 other filmmakers (including Andrew Kotting, Uriel Orlow, Dryden Goodwin, Saskia Olde Wolbers) South London Gallery premiere which toured UK (Exhibited China 08 and other venues)

Selected bibliography

- 2010 On-line Magazine, *Revue-proteus*, review of my films ,pp48-52 by Gloria Morano (in French)
- 2008 'Into the Spotlight', *New York Arts Magazine*, vol.13, no.11/12, pp.100-1
 Phillina Sun, Live @ No.8, review of film programme (*You Be Mother*), online
- 2007 'Transitions and Transgression: The British avant-garde and methods of opposition, 1985-1994, Gareth Buckell, *Filmwaves Magazine*, issue 34 Autumn 2007, pp.34-39 (p.39)

- 'Film Frame to Skin Cell', Niamh McDonnell, *Vertigo Magazine*, Vol 3 No 5 Spring (ISSN 0968 7904), pp60-61
- 2006 'Stop Frame Motion in *Stages of Mourning*', Lux-on-line by Vicky Smith
Chroma, Issue 4, Spring, pp.18-19 (illus.)
- 2005 'Accumulation in *Stages of Mourning*' Lux-on-line, by Naomi Salaman
- 2004 *Sarah Pucill*, Lux-on-line, essay by Helena Blaker
- 'Bold Types', *Pluk*, Issue 18, May/June, p.24
- 2000 Cherry Smyth, *Art Monthly*, July-August
Helen De Witt, *Make Magazine*, March-May
- 1999 'Little Deaths', Sandra Lahire, *Make Magazine*, issue 83, March-May
- 1998 'The Fairies Banquet', Sandra Lahire, *Coil*, Issue 7 (ISBN 901540 03 0)
- 1996 'Sarah Pucill: Backcomb', Chris Darke, *London Production Fund*
- 1994 'European Media Arts Festival, Osnabruk', Helen Sloan, *Variant*,
- 1991 'You Be Mother', Malcolm Cook, *Variant Magazine*, Autumn, p.48
- 1990 *Exiled*, programme, Film & Video Umbrella, London
- 'The Politics of Representation', Julian Rodriguez, *The British Journal of Photography*, 12 July, p.3
- 'Against the grain?', *The British Journal of Photography*, 12 July
- 'The Woman in My Life', Sue Hubbard, *Time Out*, March
- 'The Woman in My Life: Photography of Women', Mica Nava, *Feminist Review*, no.36, Autumn, pp. 42-51, illus. p.47 (ISSN 0141 7789)
- The Guardian*, 6 June 1990
- 'Sarah Pucill', *Women's Art magazine*, December, p.23

Publications

- 2010 Interview with Margherita Sprio + stills, *Sequence*, published by no-w-here, ed Simon Payne.
Still Images from *Stages Of Mourning*, Midland Arts Centre Publication, ed Laura Guy
- 2009 'Sarah Pucill, *Just Like All The Rest*', Marcia Farquhar, in *Marcia Farquhar's 12 Shooters' J*
Maizlish (ed.), London: Live Art Development Agency, pp 36-42 (ISBN 978 0 9546040 8 0)
- 2007 *A History of Artist's Film and Video in Britain, 1897-2004*, David Curtis, BFI, Uni Cal
Press (ISBN 1 84457 096 7)
- 2005 *Wake*, exhib. leaflet, text by Angela Kingston
- 2004 'Stages of Mourning', Sarah Pucill, in *Experiments in Moving Image*, Jackie Hatfield (ed.),
London, EpiGraph Publications (ISBN 1 902458 06 0)
- 2003 'The Touching Camera: The body in film in the films of Nina Danino, Jo Ann Kaplan and Sarah
Pucill', Susanna Poole in *New Frontiers Of the Body: Essays on the Body in Representation*,
Silvana Carotenuto and Annamaria Morelli (eds.), London, Aedipus (ISBN 88 7341 043X)
- Masquerade: Women's Contemporary Portrait Photography*, Kate Newton and Christine
Rolph (eds.), Cardiff, UK, ffotogallery (illus.), pp 102-105 Vol 3 No 5 Spring (ISSN 0968 7904),
pp60-61
(ISBN 1 872771 36 X)
- The UK/Canadian Video Exchange*, The Canada Council for the Arts
- 2000 *DNet information*, The Lux, London
- 2001 *Women's Artists' Diary*, Nicky Coutts, London, The Women's Press (illus.)
- 1999 *Sweetie: Identità femminile nel video britannico*, Maria Rosa (ed.), The British School at Rome
(ISBN 888210 1428)
- 1998 *Dragged*, text by Cherry Smyth, New York, Real Gallery
- 'Entre les miroirs', Sigrid Schade, in *Pour urne Ecologie des Media: Art Cinéma Vidéo*
Ordinateur, Maria Klonaris and Katerina Thomadaki (eds.), Paris, Troisièmes Recontres
Internationales, pp. 64-74 (ISBN 2 95082922 8)
- 1997 *The Raw and The Cooked: Fourth ICA Biennial of Independent Film and Video*, Ruby Rich and
Chris Darke, London, ICA (ISBN1 900300 117)
- 1996 'The Art of Reflection' in *The Art of Reflection: 20th Century Women Portrait Artists*, Marsha
Meskimmon, London, Scarlett Press (ISBN 100231106874)
- Pandemonium: The London Festival of Moving Images*, Pandemonium Festival, London
- A Directory of British Film and Video Artists*, David Curtis (ed.), ACE, London (ISBN 1 86020
0036)*

- 1994 *What She Wants: Women Artists Look at Men*, Naomi Salaman (ed.), London, Verso (ISBN 10 0860916561)
- 1993 'You be Mother', BFI video compilation, *Wicked Women and Wayward Girls*, Connoisseur Video
- 1991 *The Archeology of Silence*, Monika Oechsler (ed.), Monika Oechsler, London (ISBN 09517997 03)
- 1989 *New Contemporaries*, Sacha Craddock, London, ICA (ISBN 0 9818556 0)

Selected writings and editorships

- 2009 'The Choice of Alas Poor Humpty', Sarah Pucill, in *Marcia Farquhar's 12 Shooters* J Maizlish (ed.), London: Live Art Development Agency, pp43-45 (ISBN 978 0 9546040 8 0)
- 2006 'The "autoethnographic" in Chantal Akerman's *News From Home*, and an Analysis of *Almost Out* by Jayne Parker, and *Stages of Mourning*', in *Expermental Film and Video*, Jackie Hatfield (ed.), London: John Libby, pp.83-92 (ISBN 0 86196 664 3)
- 2004 'Art-in-Sight', Sarah Pucill (ed.) *Filmwaves Magazine*, Issue 24, no. 2
 'The Question of the Subject and the Autobiographic in Artists Moving Image Practice', Sarah Pucill, *Filmwaves Magazine*, Issue 24, no. 2, pp.5-9 (ISSN 1460 4051)
 'Some thoughts on Sandra Lahire's film *Johnny Panic*', Sarah Pucill, in *Experiments in Moving Image*, Jackie Hatfield (ed.), London: EpiGraph Publications, pp.76-77 (ISBN 1 902458060)
- 2002 '*Lady Lazarus and Johnny Panic*', Sarah Pucill, in *Vertigo Magazine*, Vol 2, No2, pp. 44-45 (ISSN 09068 7904)

TV Broadcasts

- 1996 BSB TV Australia (*Mirrored Measure*)
- 1995 Carlton Television, UK (*Backcomb*)
- 1990 Granada TV, UK (*You Be Mother*)

Awards & Citations

- 2008 Arts Council Award for *Fall in Frame*
- 2007 Arts Council and AHRC Award for *Blind Light*
- 2007 *Marion McMahon Award*, Images Festival, Canada (*Taking My Skin*)
- 2007 Directors Citation, Black Maria Film Festival (*Taking My Skin, Stages of Mourning*)
- 2006 Arts Council Award and AHRC award for *Taking My Skin*
 AHRC Dissemination Award –for the distibution and promotion of my films.
- 2003 AHRC Award for *Stages of Mourning*
- 1998 Arts Council Award for *Cast*
- 1996 Arts Council Award for *Swollen Stigma*
- 1995 *Best Innovation Award*, Atlanta Short Film Festival, USA (*You Be Mother*)
- 1995 Arts Council Award for *Mirrored Measure*
- 1994 London Production Fund and Carlton Television Award for *Backcomb*
- 1992 Arts Council Award for *Milk and Glass*
- 1991 *Best Experimental Film Award*, Oberhausen Short Film Festival, Germany (*You Be Mother*)
- 1990 Julian Sullivan Award (Awarded the Slade) and Hull Time Based Arts Award for *You Be Mother*

Programme curator

- 2007 *The Subjective Camera* series, Greenwich Picture House, London
- 2003 *The Subjective Camera*, LUX, London

Juries and panels

- 2007 British Filmmakers 'Oh So British' panel, Creteil Film Festival, Paris
- 2004 Best First Feature, *Feminale*, Cologne Germany

Distributors

LUX, BFI, British Council New York Filmmakers Cooperative, Canyon Cinema (California), CFMDC (Canada), Light Cone (France)

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